

Research on College Music Education and Cultivation of Students' Innovative Ability Based on Quality Education Background

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Abstract: College music education is an important position for colleges and universities in our country to carry out quality education. It plays an important role in cultivating students' artistic inspiration, innovation ability and personality cultivation. Innovation is particularly important in music education. It can not only achieve good results in music education, but also cultivate students' innovative thinking and comprehensive qualities, thus promoting the all-round development of quality education. Music quality education plays an extremely important role in improving students' artistic and cultural accomplishment and cultivating students' innovative ability, innovative spirit and practical ability. This paper focuses on how to carry out teaching reforms in college music classrooms and how to use various ways to cultivate students' innovative ability.

1. Introduction

Quality-oriented education is a model of modern education and a model for the innovation of talent training mode in higher education. Adhering to the road of quality education in higher music teaching has a turning point in the history of music teaching in our country [1]. Scientific and effective music teaching can enhance students' artistic accomplishment, improve their aesthetic ability and emotional intelligence, and has important use value in cultivating students' comprehensive abilities such as innovation quality. With the deepening reform of the education system and the gradual improvement of the socialist market economy system, the task of training innovative talents becomes more urgent [2]. Cultivating talents with innovative spirit and practical ability is the direction of education reform and development. It is the responsibility that history has given us. The cultivation of innovation ability encourages students to study knowledge, discover knowledge, apply knowledge to practice, and cultivate original ability [3]. As an important base for talent training, colleges and universities in the music education how to cultivate students' innovative ability is an important issue that college music teachers need to study in depth. Therefore, it is necessary to pay attention to music teaching and continuously improve the teaching level in order to cultivate students' innovative ability.

2. The Importance of Music Quality Education

Music education is actually a process of implementing aesthetic education. Music education can cultivate students' ability to feel beauty and appreciate beauty, and enhance students' aesthetic quality, so that students can shape their personality and personality in this process. Music is an important part of aesthetic performance, and the use of aesthetic appeal can help students shape their perfect personality. It is mainly embodied in the music's melody, harmony, instrumental accompaniment, humanistic spirit, and expression of melody emotions. In the music teaching, taking students as the main body, music as the medium, training and training students to form this special form of thinking or imagination is an excellent way to cultivate students' quality [4]. Music education, as an important way of aesthetic education, is to guide, stimulate and strengthen the emotion in music teaching, and finally make students experience exciting and happy beautiful

emotion. In recent years, with the continuous implementation of the concept of quality education in the teaching of colleges and universities, music education has gradually received attention, and the important value of music education in cultivating students' thinking ability and innovation ability has also been fully affirmed.

Music quality education can activate people's inner psychological needs and cultivate people's sentiment, which cannot be replaced by other education. Scientific and effective college music education measures can promote the healthy development of students' psychological quality and moral quality, fully stimulate students' inner desire to seek true knowledge, and make them form a good character of perseverance [5]. Therefore, the cultivation of students' innovative ability is not only to develop students' musical potential, but also to tap students' comprehensive ability and accomplishment and cultivate practical and innovative talents. Imagination plays a big role not only in human practice and in various creative activities, but also plays a huge role in the whole spiritual life of human beings, because imagination is an important component of human intelligence institutions. Music education can enable students to fully relieve psychological pressure, so that all kinds of bad psychological emotions are comforted, and promote the formation of students' positive and healthy mentality [6]. In music education, imagination is an important condition for music appreciation. Although the information transmission of music mainly relies on auditory stimulation, these auditory information generate visual information, which can also arouse students to produce visual images of visual imagination. Music quality education can increase and improve the cultural quality and intellectual quality of college students, and can cultivate the aesthetic character of college students, thus comprehensively improving the aesthetic quality of college students.

3. Current Situation of Music Quality Education in Colleges and Universities

The current status of music quality education courses in ordinary colleges and universities is worrying. University leaders and students have not paid much attention to music public courses. The traditional university music education mode is relatively backward, and it is not directly linked to the concept of innovation quality training. In the teaching process, teachers are the center and the teaching activities are carried out under the fixed teaching mode of thinking [7]. In the course of the actual class, the students' attendance rate is low, the teacher's teaching content is arbitrary, and there is no reasonable and unified teaching system. Various phenomena are common. Teachers' teaching methods are also too old. Passive instilling teaching methods often fail to achieve the desired effect of music teaching, and may also cause students to become bored. For college students, they have a certain musical foundation, and their psychology and physiology are maturing day by day. They are not only full of vitality, but also have unique creativity, strong thirst for knowledge and active participation [8]. In the teaching process, emphasis is placed on teaching music appreciation, and students cannot resonate with the classroom content without basic music theory knowledge. Music teachers do not regard music education as an art education, but as a mechanized technical education, which is seriously divorced from the soul and purpose of music art education.

4. Music Education in Colleges and Universities Based on Quality Education and Cultivation of Students' Innovative Ability

4.1 To have a forward-looking teaching consciousness

In order to cultivate innovative students, teachers must first have innovative spirit, have new teaching thinking in teaching, and obtain the latest music, cultural trends and information at home and abroad in a timely manner. The development of imagination affects people's intellectual development and is one of the important conditions for students to accumulate scientific and cultural knowledge. Teachers should innovate in their ideas, make clear their understanding of "innovation" and establish their awareness of innovation first. Through the reform of teaching methods and teaching methods, teachers should step out of traditional music teaching and let students master certain skills. We should keep pace with the times, establish a student-oriented

education concept, change the traditional music teaching mode of teachers and students' passive acceptance of knowledge. Teachers should guide students in music teaching so that students can form the habit of independent thinking and encourage students' innovative thinking to spread. This requires us to set up a high-level and influential team of music teachers, and give full play to the role of this team in the demonstration and guidance of music quality education. Music is an art that needs to be felt. Teachers should leave enough time for students to feel and experience. The educational concept of "student-centered" creates conditions and space for the development of students' thinking, which can enable students to actively develop their learning enthusiasm and autonomy, from passive learning to active learning [9]. Music teachers in Colleges and universities should follow the rules of students' learning, take students' actual learning needs into full consideration, guide students to participate in music learning activities correctly, constantly improve the effect of music teaching, and then fully integrate students' resources.

4.2 We should establish a scientific system of music quality education in Colleges and universities

In the public art education in colleges and universities, a sound music quality education system is an indispensable and important component and also an important guarantee for the improvement of the institution building in colleges and universities. The development of personality has brought about the maturity of all important psychological abilities such as emotion, thinking and understanding [10]. In performing music teaching, it plays an important role in improving students' psychological structure by allowing students to fully practice themselves and use multiple senses. In teaching, students should be given a free space according to their psychological characteristics so that their thinking can gallop freely. For example, in music classroom teaching, students can freely perform programs, or show their beautiful dancing posture, or describe the artistic conception of song performance. Colleges and universities can start with the credit system, elective courses, compulsory courses and so on, and bring the importance of music quality education into the school development plan. As we all know, interest is the best teacher. Only when students are interested in music can they absorb music knowledge. Therefore, in the open music teaching, teachers should actively create a better learning situation to stimulate students' interest in learning. Music education responds to everyday life, the yearning for and pursuit of good things. Criticizing ugly things and praising good things can cultivate students' observation ability, thinking ability and emotional ability, and lay a foundation for students' innovative ability.

4.3 New teaching methods should be applied

Different teachers' teaching methods will make students gain different knowledge. In the process of preparing lessons, teachers should not only understand the teaching materials, but also have the ability to re-create the teaching materials on this basis, and dare to try new teaching methods and ways of thinking. Putting students in an innovative environment and adopting rich teaching scenarios can stimulate students' interest in learning music, encourage students to really invest in music learning, and gradually cultivate innovative consciousness in music learning. Teachers can choose some musical instruments according to students' preferences so that students can gradually form innovative thinking in the learning process of musical instruments. In this way, on the one hand, students' courage and self-expression consciousness can be trained, on the other hand, students' learning interest can be stimulated, students' thinking can be activated, and students can learn music. The teaching methods and methods under these new modes can open up new ways of thinking and have a huge stimulating effect on the exploration and training of students' innovative thinking. It is advocated that music teaching should create a pleasant learning atmosphere through the power of beautiful music and traditional music, and enhance students' aesthetic ability in a relaxed and harmonious teaching atmosphere. Music art appreciation is an important part of music education. Teachers can use multimedia to create a good music learning atmosphere in the classroom, so that students can appreciate the famous masterpieces and effectively enhance students' appreciation of music works. The music quality education course not only needs to cultivate students' noble sentiments, but also cultivates students' scientific thinking and research

methods of artistic inquiry.

4.4 Strengthen the assessment of students' music learning achievements, focusing on students' innovative ability

Music teachers develop corresponding learning outcome test strategies based on the basic situation of music teaching. The assessment of music learning outcomes includes not only the assessment of the final learning outcomes at the end of the period, but also the review and summary of the performance of the students on weekdays to ensure the comprehensiveness of the examinations. In the music teaching of colleges and universities, in addition to explaining the basic music knowledge, teachers should pay attention to the form, method and content of teaching, and pay attention to integrating the content of moral emotion, cultural accumulation and correct values into music teaching. Based on an in-depth understanding of the content characteristics of the professor, it can bring students an unprecedented feeling and resonance, and ultimately guide students to achieve our teaching goals. In order to better examine the students' music learning achievements, teachers can directly examine the students' music appreciation ability in the form of music analysis, such as playing Beethoven's famous symphony to students, allowing students to analyze the composition of music and its ideological connotation in detail. Carry out various lively activities to concretize, liven up and interest Abstract concepts, give full play to the leading role of teachers and the main role of students, so that students can feel, express and create beauty in a relaxed and cheerful atmosphere. It is extremely beneficial to the normal development of students' quality to excavate the beauty in music expression and expression methods, explore the needs of appreciators-students for beauty, and shape students' values and outlook on life of beauty. Teachers should encourage them to try to compose music. Teachers should analyze the music composed by students and examine their innovative ability.

5. Conclusion

Music class is a comprehensive training course for human beings. It is also an indispensable and important part of human quality and civilization education. It plays an important role in cultivating students' personality development, perfecting personality and cultivating cross-century practical, compound and pioneering talents. Therefore, university music teachers should adhere to the principle of people-oriented in the teaching process, realize the close combination of music education and quality education, be good at creating various innovative teaching situations in the teaching process, improve students' interest and enthusiasm in learning, and increase the practical links of music education. Constantly reset teaching resources, integrate advantageous resources, and maximize the utilization rate of resources, thus comprehensively improving the quality of music teaching in colleges and universities, and protecting the cultivation of music talents in colleges and universities. Fully train students' innovative thinking and innovative ability, and strengthen the assessment of students' music education achievements, and then through the continuous reform of university music education. At the same time, teachers should always pay attention to improve their sense of innovation and ability, "being taught" and infecting students, advancing with the times, and making progress together with students. Let us build our talents, develop our talents, tap our potential, and work together to promote the full implementation of quality education.

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